

"WAY DOWN EAST" AT COLUMBIA THIS WEEK

David Wark Griffith's Masterpiece of Filmdom Comes to Capital for First Time at Popular Prices for Fans.

D. W. GRIFFITH'S latest and supreme photoplay masterpiece, "Way Down East," which created a veritable sensation during its record-breaking run as a regular \$2 theater attraction, will begin its premiere Washington engagement at popular prices at Loew's Columbia Theater this afternoon, where it will begin an extended run as the featured attraction of the program.

"Way Down East" is D. W. Griffith's masterly screen adaptation of Lottie Blair Parker's rural romance of the same name, which scored such a brilliant success during its stage career and which has scored an even more overwhelming triumph in its picturized version.

It is a story crammed with heart-interest, brimming over with delicious humor and replete with scenes of rural and cosmopolitan beauty that make audiences gasp with wonder. It is remarkable for one of the most thrilling and breath-taking climaxes ever projected upon the screen.

Richard Barthelmess and Lillian Gish, both Griffith screen stars of the first magnitude, have the roles of chief prominence in the production, though the cast includes such noted and talented screen players as Lowell Sherman, Mary Hay, Kate Bruce, Burr McIntosh, Creighton Hale, Edgar Nelson, and many others.

The production reveals the love story of Anna Moore, deceived by a scoundrel, forced into a life of comparative drudgery and eventually hounded by the gossips and the scandal-mongers of a small New England town until in desperation, she is forced into a blizzard and is rescued just in time to save her from a frightful death by the youth who loves her and is willing to forget a past. Griffith has taken the romantic and melodramatic threads of this remarkable story and woven them into a moving tale that grips the emotions and tugs at the heart-strings.

MOORE'S RIALTO "The Sheik"

RUDOLPH VALENTINO and Agnes Ayres will appear in "The Sheik" for another week at Moore's Rialto, beginning today. Like the book from which it is adapted, few pictures presented heretofore in this city have created the comment and interest such as has been aroused by "The Sheik."

Superbly staged, full of color, vivid action, swift movement and dramatic situations that take one's breath away. Continued in the gorgeous barbaric splendor to which the fascinating, exotic Algerian Sahara and Arabian life lends itself and enacted by an all-star cast that is beyond criticism there is little wonder that the Rialto has been packed to the doors every performance. "The Sheik" is well worth waiting to see.

Miss Ayres has the effective role of Diana Mayo, a headstrong but brave and spirited English girl who encounters the Sheik in the desert and learns finally to love him after a somewhat harrowing experience and complete subjugation to his indomitable will. He is a veritable master of men—and women. None can stand against his power, which in his empire of sand is almost invincible. The picture must be seen to appreciate how perfectly Rudolph Valentino characterizes the man.

The program of subsidiary attractions which will also be continued throughout the second week's showing is also most entertaining, particularly the Christie comedy, entitled "Saving Sister Susie," one of the best offered on a Washington screen in many weeks. Other numbers include beautiful scenic views and an exclusive showing of the latest Fox News.

The orchestral selections and interpretative score are also out of ordinary.

Kitty Warren Can Pick the Horses

MISS KITTY WARREN, soubrette of the Golden Crook company, at the Gayety Theater this week, is a former Washington actress, having appeared at the old Lyceum Theater with a burlesque stock company a couple of seasons ago.

Miss Warren's rise from chorus girl to soubrette started at the Lyceum, for it was there that a burlesque manager was attracted by her nimble dancing, and promoted her to a leading role. She is considered one of the best soubrettes touring the Columbia circuit.

Her theatrical career has been very eventful. She has played every prominent vaudeville circuit of the country, previous to enlistment in the ranks of burlesque. Miss Warren's favored hobby is playing the races. She said she picked five winners last week. She is a follower of every sport, but claims to be partial to wrestling.

WIN IN SHADOWLAND



These Plays on Screen on Way to Our Houses

NORMA TALMADGE, in "The Wonderful Thing," will be seen at the Metropolitan all of next week and at the Knickerbocker on Monday and Tuesday.

On Tuesday, December 6, Jack Holt and Lila Lee will appear for two days at the Knickerbocker in "After the Show," to be followed by Mr. and Mrs. Carter de Haven in "My Lady Friends."

"Why Girls Leave Home" will be screened at Crandall's all next week.

"Under the Lash," with Gloria Swanson, is the Rialto attraction next week. Shirley Mason, in "Queenie," will be at The Strand next week.

KNICKERBOCKER "Two Minutes to Go."

A DOUBLE FEATURE bill will be presented at Crandall's Knickerbocker Theater the first two days of this week. The chief attraction will be Charles Ray's "Two Minutes to Go," and the companion offering Buster Keaton's two-reel comedy, "The Boat."

In "Two Minutes to Go" Ray assumes the role of a stalwart youth who works his way through college with the aid of a milk route, and on the day of the big football game dashes to the aid of his alma mater in the hope that it will win the heart of "the girl." The climax of the picture is reached in a football game in which many of the country's foremost stars of the gridiron participate.

"The Boat" is easily the funniest comedy Keaton has had since his first individual starring vehicle, "One Week." It depicts with a wealth of humor the adventures of a young boat-builder whose first craft encountered numerous difficulties on her maiden voyage. The bill will be completed by a variety of short-reel features and a special concert number by the Knickerbocker Symphony in the form of selections from "The Girl in the Spotlight."

Tuesday and Wednesday Elsie Ferguson will be seen in "Footlights." The bill will be augmented by Harry Pollard in "Penny in the Slot," an amusing comedy, and a new issue of the Pathe Review.

Thursday and Friday Frances Starr's Belasco stage success, "The Case of Becky," with Constance Binney in the dual role of Dorothy and Becky, will be offered. The added comedy attraction will be "A Toonerville Tangle."

Saturday Ethel Clayton will be seen in "Exit the Vamp." Lloyd Hamilton in "For Land's Sake" will supply the comedy feature of the entertainment which will be further augmented by a new issue of "Screen Snapshots" and the "Raymond" overture by Thomas.

MASONIC AUDITORIUM Ruth Draper.

RUTH DRAPER, familiarly known as the "timid talker with the tireless tongue," is announced as the artist in the second lecture of the T. Arthur Smith, Inc., Star Course, appearing here at the New Masonic Auditorium Tuesday evening at 8:15 o'clock in her own original character sketches. Changing rapidly from one type to another as her program proceeds, she has the faculty of being able to sway her audience through the entire range of emotions.



AGNES AYRES,
Rialto.

Ends Forty Years Of Life On Stage

TO round out forty years behind the footlights is something of an achievement, especially in these days when the taste of the theatergoing public is so variable, and the stage life of favorite players so short-lived, but the veteran actress, Ida Mülle, who is appearing as the Chinese wife in F. Ray Comstock and Morris Gest's Oriental musical extravaganza, "Mecca," coming to Poli's Theater tonight, has reached and passed this milestone in her artistic career.

Muss Mülle was born in Boston in the shadow of Bunker Hill, and made her stage debut when a mere child as Josephine in a children's opera company presenting "Pinafore" in the old Boston Museum. Later, she became the Ann Pennington of her day, and was said to have had the most perfect figure of any young actress of that period.

During the World's Fair, she appeared at the Chicago Opera House in the famous Henderson extravaganza, "Cinderella," and continued for five consecutive seasons as the bright particular star of the Henderson Extravaganzas.

Miss Mülle played Yum Yum in the New York production of "The Mikado," and she was the original Yum Yum in the first Boston cast of that opera, when Richard Mansfield appeared as Ko Ko. In subsequent years, her appearance included the creation of one of the leading roles in Hoyt's "A Milk White Flag," and prima donna roles in "Said Pasha" and in Henry W. Savage's "Woodland" company.

After her appearance in "Woodland," Miss Mülle was absent from the stage until she went into "Chu Chin Chow," in which she impersonated the short, fat lady slave-buyer.

Entertain Heroes.

VAUDEVILLE stars from B. F. Keith's theaters did much to make Thanksgiving Day pleasant for the wounded soldiers at Walter Reed and elsewhere in this city. In pursuance of a plan outlined for the whole Keith circuit, the actors were sent to several hospitals to entertain the A. E. F. veterans during the day.

LOEW'S PALACE "The Foolish Age."

DORIS MAY, formerly co-star with Douglas MacLean in such pronounced screen comedy successes as "23 1/2 Hours' Leave" and "Mary's Ankle," will begin a week's engagement as the featured star of the program at Loew's Palace Theater this afternoon in "The Foolish Age," the first of a series of Robertson-Cole comedy romances in which Miss May will appear later. While Miss May in "The Foolish Age" will constitute the attraction of chief interest, the Palace program will include, additionally, a brilliant array of added short-length camera subjects and an overture of singular beauty and appeal.

"The Foolish Age" was written and directed by Hunt Stromberg, and not the least interesting feature of the story is the idea upon which it is based. It is both novel and timely; in fact, so much so that its exquisite touch of humor and heart interest are of particular value in dissipating any clouds of gloom and depression that may obscure one's mental horizon.

In the character of the daughter of a wealthy man who insists that his daughter shall marry wealth and position, Doris May appears in a role that expresses the futility of living without romance. The girl declines to have her life regulated by dollars and cents, and instead she evolves the idea of uplifting the poor and downtrodden and of bringing sunshine into the lives of those who are unfortunate. This is accomplished with the aid of a number of rather rough characters, and the introduction of these characters starts the fun, which is fast and furious, and which culminates in a romantic climax as delightful as it is novel.

Under Mr. Stromberg's direction, Miss May has been given the advantage of a supporting cast that is singularly brilliant and talented. "Bull" Montana, that eccentric genius of the squared circle of the studios; "Spike" Robinson, Hallam Cooley, Otis Harlan, Arthur Hoyt, Lillian North and others appear in prominent roles.



CHARLES RAY,
Metropolitan.

RICHARD BARTHELMESS and LILLIAN GISH Columbia

CRANDALL'S "The Speed Girl."

BEBE DANIELS in "The Speed Girl" will be seen the first three days this week at Crandall's Theater. In this sprightly story, based on Miss Daniel's recent experience of serving a jail sentence for speeding, the star is supported by a brilliant cast that includes among others, jovial Walter Hiers and statuesque Truly Shattuck. Charlie Murray will supply the element of farce in generous measure in Mack Bennett's laughable production of "His Unhappy Finish," a two-reel absurdity that abounds in cleverness and humor.

Wednesday and Thursday Mabel Julienne Scott, Stuart Holmes and others will be shown in "No Woman Knows," a strikingly dramatic film version of Edna Ferber's famous novel, "Fanny Herself." Into this subject have been deftly woven scenes of humor, pathos, comedy, tragedy, strength and weakness—the whole a model of camera effectiveness in registering the myriad emotions of actual life. The added comedy feature will be "Afrail of His Wife."

For the last two days of the week will be presented "Hearts and Masks," in which the principal role is played by Elinor Fields. Lloyd Hamilton, in "The Vagrant," will add a distinctly original comedy note to the program, which will be completed by added short subjects and pipe organ accompaniment.

Wears a Fortune.

FLORENCE WALTON is credited with wearing \$50,000 worth of jewels alone in her dance act and her gowns cost as much more. The production represents a \$100,000 at least.



ELSIE FERGUSON,
Knickerbocker.

NATIONAL Burton Holmes

BURTON HOLMES has selected Japan as the country to form the topic for the second photo-story of his present travel series in this city. Although Mr. Holmes has been to Japan many times, he has never felt, until the present year, that he could present to his audience an adequate and comprehensive picture of this most important country as a whole, in a well-rounded and complete form. Heretofore, he has specialized on one or another particular phase of Japanese life, scenery and customs.

This year, his journey will take his fellow-travelers to Ama-no-hashi-date, Kyoto, Nagasaki, Yabakel, Kobe, Miyajima, Yamada, Nara, Koya San Yezo, Matsushima, Nikko, Tokyo, and Yokohama. Japan is especially prominent in world-politics at the present time, and a more intimate knowledge of the country and its people, such as Mr. Holmes can give his patrons, will be a great advantage to every American who wants to keep posted on the rapid progress of Pacific events.

Burton Holmes will give "Classic Japan" tonight at 8:30 and tomorrow at 4:30 at the New National Theater.

A Washington Girl

ADELE ROWLAND, who will headline the Shubert vaudeville bill at the Belasco next week, is a Washington girl, and received her knowledge of the three R's in the Pope and Henry Schools of the District. Her last musical comedy success was as star of the original New York company in "Irene." She is now the wife of Conway Tearle, motion picture star.

SHUBERT-GARRICK Walter Hampden

WALTER HAMPDEN, the distinguished Shakespearean actor, returns to Washington this week on his transcontinental tour, opening at the Shubert Garrick tomorrow for a week's engagement. Mr. Hampden will present an ambitious program that includes five Shakespearean roles, in addition to "The Servant in the House," in which he resumes his own creation of Manson, which has proved exceedingly popular in its appeal since its revival here in Washington last fall.

Mr. Hampden will open his engagement in "Macbeth" tomorrow night. His first appearance as the Thane of Cawdor was here in Washington last spring, the week prior to the opening of his New York season in this tragedy. The welcome accorded his production was repeated later in New York with such success that it aroused more discussion than perhaps any other dramatic creation of the past decade.

As a matter of fact, his entire New York season was remarkably successful. His Hamlet, of course, had already been viewed there, having created, as is generally known, a modern record with its run of sixty-eight performances. His other characterizations were new to the metropolis. His Macbeth was hailed as "the best Macbeth of the generation" or "a notable Macbeth" or "an ideal Macbeth" by ten of the twelve critics on the metropolitan dailies, while every one without exception pronounced his Shylock as "his best performance" or "the greatest Shylock of the day" or "the best since Edwin Booth." It is probably the first time in recent theatrical history that the critics, not the press agent, supplied the superlatives. Mr. Hampden climaxed his engagement at the Broadhurst Theater by appearing in five Shakespearean roles in one night, a feat never attempted before on the American stage.

The repertoire for the week is: "Macbeth," Monday night and Thursday matinee; "Servant in the House," Tuesday and Thursday nights; "Taming of the Shrew," Wednesday night; "Romeo and Juliet," Friday night; "Merchant of Venice," Saturday matinee; "Hamlet," Saturday night. Despite the comment regarding there being but one performance of "Hamlet," there will be but one performance given. No special matinee will be offered.

Mr. Hampden will be supported by his usual excellent company, the members of which are, in the main, the same as those seen with him last spring. A few changes have been made, however, to strengthen the cast. The players include Mary Hall, who will be seen as Portia and Katherine; Mabel Moore, who plays Juliet and Ophelia; Elsie Fernston Kearns, Signe Larsen, Margaret Barnstead, Ernest Rowan, Allen Thomas, William Sauter, Le Roi Operti, Hannan Clark, Edwin Evans, Paul Girard, Reynolds Evans, P. J. Kelly, Richard Highley and others.

Contrary to the belief of some playgoers, Mr. Hampden's scenery is by no means confined to curtains. While at no time is the play sacrificed for scenery to give actors something to fall over, there is sufficient of the settings to please those whose eyes are of more consequence than their ears.

"TWO MINUTES TO GO" IS HERE THIS WEEK

Charles Ray's Latest Football Play Starts With Laugh, Has Romantic Strain, and Ends With Many Thrills.

TWO of the most popular stars in picturedom will occupy the screen at Crandall's Metropolitan Theater for the week beginning this afternoon. The principal feature of the week's program will be "Two Minutes to Go," the newest and the swiftest of Charles Ray's own productions. It starts with a laugh, runs into romance and ends with a succession of thrills such as can only be derived from a hard-fought football game participated in by some of the country's foremost gridiron stars.

Charles Ray assumes the role of a boy who works his way through college by means of a milk route, of which most of his friends—especially "the girl"—are ignorant. When the day of the big game arrives, Chester Burnett comes to the rescue of his college in the hope that it will clinch his suit for the favor of Ruth Turner. The outcome furnishes one of the silver sheet's most delightful intervals.

Mary Anderson, Lionel Belmore, Lincoln Stedman, Tom Wilson and many others who have appeared advantageously with Ray in previous releases will be seen in prominent roles in "Two Minutes to Go."

In "The Boat," Buster Keaton has repeated the laughing triumph that he achieved in "One Week," his first individual starring vehicle. The craft from which this two-reel companion feature of "Two Minutes to Go" takes its name is one of the most remarkable maritime specimens ever slipped down the ways. Its maiden cruise furnishes one of the screen's most resourceful comedians ample outlet for a comedy gift that is not matched in America. It is a laugh for the complete footage of its two full reels.

Supplementing these two exceptional features will be presented the customary news, topical, scenic and other abbreviated camera subjects as well as a surprise musical offering, the nature of which will not be fully disclosed in advance. It will, however, prove a tremendously popular innovation. The overture will be "College Days," a clever arrangement of student songs.

B. F. KEITH'S Florence Walton.

TWO co-headliners and three featured attractions will distinguish the bill at the B. F. Keith theater commencing at the matinee tomorrow. Florence Walton, the famous international drawing room dancer, formerly associated with Maurice, will appear with Leon Letrim, Alexander Vlad, Milan Smolen, and Maximilian Dolin. Miss Walton will wear her priceless jewels and her bizarre Paris dance gowns.

The other co-headliner is Karyl Norman, "The Creole Fashion Plate," whose singing a la femme and whose gowns of the fair sex have created the profoundest sensation ever experienced by the vaudeville public. Mr. Norman has been featured and starred with the merry Broadway shows, but from vaudeville he sprang and to it he has returned more artistic and alluring than ever.

An important happening will be the premiere of Mrs. Sidney Drew, the musical comedy and movie star, with Thomas J. Carrigan and Mary Alden in "Predestination," a comedy by Edwin Burke.

Still another popular offering will be the blackface comedian, Jack Wilson, assisted by Harry Antrim, Miss Betty Brown and company. Their novelty is called "A Nonsensical Revue" and Mr. Wilson interlards it with his caricatures of other players on the bill.

Next comes Beatrice Herford admittedly the wittiest woman in vaudeville and some more of her uproariously funny anecdotes of women she has met under odd circumstances may be anticipated. Other hits include Johnson, Baker and Johnson in "Practice," Boyle and Bennett in "Scrambles Legs," Alice Gerstenberg's travesty "A Dress Rehearsal" and the customary trio of house additions.

CAPITOL

"Monte Carlo Girls"

THOMAS SULLIVAN, the producer of "Monte Carlo Girls," that comes to the Capitol Theater today, has made a wonderful selection of singers and dancers and deserves considerable credit. Special mention of the chorus of this show should be made, as it is really beyond the ordinary.

Sarah Hyatt, prima donna, and Arthur Lanning are featured and are backed up by Jessie McDonald, soubrette; Grace Goodale, Edna Luce, Joe Stanley, Lew Marshall, and Johnny Hudgins. All of those mentioned have a reputation in burlesque as being top-notchers.

Will Have Parties.

THE Women's City Club will hold a series of theater parties at the Belasco next week.